



2018 Maestro Raffle – A Trip for Two to Vienna, Austria!

- Package for two includes round-trip airfare • Hotel accommodations for three nights • Tickets to either of the following Ballet performances at the Vienna State Opera:
 - Ballet Works of Balanchine, Neumeier and Robbins - May 3 or 5, 2018
 - Ballet Works of MacMillan, McGregor and Ashton - June 8, 9, or 12, 2018
 - Nureyev Gala on June 29, 2018

- Dinner with Maestro Rhodes

Tickets on Sale: October 26, 2017 beginning at 12:00pm ET.

- Only 500 Raffle Tickets will be sold. Cost: \$50 per ticket.

- Tickets will be sold on a first-come, first-served basis and are available:
 - At the Symphony office at 300 E. Front St., Ste 230, downtown Traverse City
 - Via phone at 231-947-7120
 - At Symphony concerts on October 29, November 12, December 9 and 10 and March 18
 - At *Lunch with the Maestro* on October 26, November 9, and March 15
 - Online at www.traversesymphony.org

- The winning ticket will be drawn at the Sunday, March 18, 2018 at the Traverse Symphony Orchestra's "*Beethoven + Shostakovich*" performance at Corson Auditorium in Interlochen. You need not to be present to win and tickets are not transferable.

- Winner to select specific travel dates within May 1 and June 30, 2018; while Vienna hotel accommodations are for three nights, length of travel time is flexible.

All proceeds from this raffle will help the Traverse Symphony Orchestra in its mission to create educational opportunities and community enrichment through excellence in symphonic and other musical experiences.

Ballet Details:

Ballet Works of Balanchine, Neumeier and Robbins at the Vienna State Opera - May 3 or 5, 2018

George Balanchine's *Stravinsky Violin Concerto* was first seen in 1972. Balanchine had used the same music – Igor Stravinsky's *Violin Concerto in D major* – for *Balustrade*, created in 1941. Whereas the earlier work was extravagantly costumed, the design of *Stravinsky Violin Concerto* is pared back to the minimum. There is no scenery and the dancers wear what they would in rehearsal, allowing the audience to focus on the relationship between the performers and the music.

The same choreographer's *Theme and Variations* could not be more different. Premiered in 1947, Balanchine's invention is a celebratory pageant of the classical age when Russian ballet and Pyotr Ilyich Tchaikovsky's music reigned supreme. The final movement of Tchaikovsky's *Orchestral Suite No. 3 in G major*, which contains twelve variations, provides the perfect musical accompaniment for a more orthodox ballet that features a central pas de deux and, to finish, a grand polonaise.

By contrast, John Neumeier's *Bach Suite III*, which enjoyed its premiere in 1981, stretches the conventions of classical ballet to the limit. Neumeier inverts the normal relationships between male and female dancers, challenging our understanding of balletic convention. Although Johann Sebastian Bach's *Orchestral Suite No. 3 in D major* contains two gavottes and a gigue, it's doubtful that the composer ever envisaged his music being set to dance. As a result, Neumeier had the opportunity to interpret it however he liked.

The performance concludes with Jerome Robbins' *The Concert (or, The Perils of Everybody)* from 1956, a ballet that satirizes the small behavioral quirks of a music-going audience. Played for laughs, Frédéric Chopin's graceful music is subverted by the antics of the dancers: sometimes, they fuss with umbrellas; at others, they shuffle awkwardly across the dance floor. As their titles suggest, this inspired compilation of twentieth-century ballets, acknowledges the inseparable relationship between dance and the music that accompanies it.

Performance Repertoire:

Stravinsky Violin Concerto

Choreography: George Balanchine

Music: Concerto in D for Violin and Orchestra, by Igor Stravinsky

Theme and Variations

Choreography: George Balanchine

Music: Suite No. 3 in G major, Op.55, by Pyotr Ilyich Tchaikovsky

Bach Suite III

Choreography and Costumes: John Neumeier

Music: Orchestral Suite No. 3 in D major, BWV 1068, by Johann Sebastian Bach

The Concert (or, The Perils of Everybody)

Choreography: Jerome Robbins

Music by Frédéric Chopin:

Polonaise in A Major, No. 1, Op. 40

Bercesse in D Flat Major, Op. 57

Prelude No. 18 in F minor and Prelude No. 16 in B Flat Minor, Op. 28

Waltz for piano in E minor, KK IVa/15
Prelude No. 7 in A major, Op. 28
Mazurka in G major
Prelude in E minor No. 4, Op. 28
Ballade No. 3 in A flat major, Op. 47

Ballet Works MacMillan, McGregor and Ashton at the Vienna State Opera - June 8, 9, or 12

MacMillan, McGregor, Ashton is the Vienna State Opera's celebration of three of ballet's most distinguished and exciting talents. In an ingenious piece of programming, the Wiener Staatsballett will perform a trio of highly contrasting works that nonetheless have a common strand running through them all: dance's fascination for the potential of the human body.

Kenneth MacMillan's Concerto received its premiere at the Deutsche Oper in Berlin on 30 November 1966. Set to Dmitri Shostakovich's Second Piano Concerto in F major, Concerto has no plot; the purpose of MacMillan's choreography is quite simply to interpret the music. Instead of searching for meaning, Concerto offers its audience the opportunity to enjoy two art forms meld seamlessly together.

Wayne McGregor created Eden | Eden, first seen on 7 April 2005, for the Stuttgart Ballet. Its music and libretto come from Three Tales, an opera by Steve Reich. McGregor ponders cloning from an existential rather than an ethical point of view. Can a copy of ourselves be the same person? And what are the consequences for the human soul?

Frederick Ashton devised Marguerite and Armand, the final piece in this presentation, specifically for Rudolf Nureyev and Margot Fonteyn, who performed the work for the first time at the Royal Opera House in London's Covent Garden on 12 March 1963. The narrative of Marguerite and Armand is drawn from the novel *La Dame aux Camélias*, by Alexandre Dumas, fils. Ashton chose to choreograph Marguerite and Armand to music by Franz Liszt, in part because the composer, like the author, had an affair with the real-life subject of the book, Marie Duplessis, the inspiration for its protagonist, Marguerite Gautier.

Like all the arts, ballet may be a fiction. But, as the works of these great British exponents of the genre suggest, its primary concern is a search for the truth.

Nureyev Gala on June 29, 2018 (One Night Only)

Those who were not fortunate enough - and, indeed, those who were - to witness Rudolf Nureyev's genius in his lifetime should not miss the gala created in his memory by the Vienna State Ballet (Wiener Staatsballett).

Manuel Legris produced the first Nureyev Gala in 2011 for the Vienna State Opera to celebrate the dancer's artistry and impact on the worlds of both classical and contemporary ballet. Now an annual event that caps the end of each season of performances by the Vienna State Ballet, 2018 marks the eighth Nureyev Gala at the Staatsoper Wien.

Raffle Rules:

2018 Maestro Raffle

Raffle license number: R-44819 (License received on 10/11/17)
Rules effective October 26, 2017

RULES

This raffle will offer 500 tickets for \$50 each for the opportunity to win a trip for two to Vienna, Austria.

Includes:

1. Round-trip airfare for two (2) from Traverse City, MI to Vienna, Austria
2. Three (3) night's accommodations in Vienna, Austria
3. Two (2) tickets to the one of three festive ballet performances (see ballet descriptions) featuring the Vienna National Ballet and Orchestra conducted by Maestro Kevin Rhodes (between May 3 and June 29, 2018)
4. *Dinner for two (2) with Kevin Rhodes

** Ticketing and scheduling to occur via Traverse Symphony Orchestra and The Travel Authority by April 5, 2018.*

** Dinner must take place on a mutually agreeable date/weekend and can accommodate a maximum of two (2) people and Kevin Rhodes only.*

** Ground transportation not included.*

ELIGIBILITY:

You must be 18 years or older to purchase a raffle ticket.

TO ENTER

Between October 26, 2017 and March 18, 2018, purchase a raffle ticket (while supplies last) for \$50 from the Traverse Symphony Orchestra. There are no complimentary or discounted raffle tickets. Each ticket has one number and represents one chance to win. Any eligible person may purchase more than one ticket.

All federal, state and local laws and regulations apply. Your ticket will serve as your confirmation/receipt of purchase.

The following methods of payment are accepted: Check, cash or credit card (MasterCard, VISA, Discover or AmEx). You may purchase tickets during office hours by calling 231-947-7120, visiting us online at www.traversesyphony.org or visiting the Symphony office: 300 E. Front Street, Suite 230 in Traverse City, Michigan. Office hours are Monday thru Friday, 9:00 am – 4:00 pm. If ordering over the phone or

online, the raffle tickets will be mailed within 10 business days. It is the purchaser's responsibility to provide a valid, deliverable mailing address and email address to the Traverse Symphony Orchestra. Entries without proper payment received shall be deemed invalid and shall be immediately disqualified. By entering the Raffle, the entry purchaser acknowledges that he or she is aware of and agrees with the raffle official rules.

The Internal Revenue Service takes the position that NO part of the purchase price of raffle ticket is tax-deductible. You are responsible for the safekeeping of your stub. Save the stub as you will need the original stub (NOT a copy) to claim your prize if your ticket is selected in the raffle drawing. Raffle ticket is good only for purchaser and is NOT transferable (this includes but is not limited to resale).

DRAWING:

A maximum of 500 entries will be sold for the 2018 Maestro Raffle. The ticket price is \$50 per ticket. All entries must be received prior to the beginning of the second half of the Sunday, March 18, 2018 performance to be eligible for the drawing. At that time the ability to purchase tickets will be discontinued. The winning ticket will be randomly drawn from all purchased tickets at the Traverse Symphony Orchestra "*Beethoven + Shostakovich*" performance on Sunday, March 18, 2018 between 4:00 pm and 5:00 pm. The winner need not be present to win.

MULTIPLE PARTY TICKETS:

In the event that more than one name is listed on a ticket stub, the first name listed shall be deemed to be the Ticket Holder and is not transferable. It is the sole responsibility of the Ticket Holder to allocate any such prize among the participants in a multiple-party Ticket and the Traverse Symphony Orchestra, its directors, officers, employees, volunteers and agents shall have no liability for any failure to do so.

RETURN AND CANCELLATION:

All purchases of raffle entries are final and non-refundable. The approximate value of the prize is \$5,600. The odds of winning are 500:1 if all tickets are sold. Should the listed prize become unavailable due to an act or acts of God or other unforeseen events, the winner will receive the equivalent value of the prize.

NOTIFICATION OF WINNERS:

The winner, if not present for the drawing (between 4:00 and 5:00 pm, Sunday, March 18, 2018 at the Traverse Symphony Orchestra "*Beethoven + Shostakovich*" performance at Corson Auditorium), will be notified in writing or by phone and of any requisite procedure to claim the prize. The winner shall have thirty (15) calendar days from notification of winning, to inform Traverse Symphony Orchestra of their choice to take the prize. If a selected winner chooses not to accept the prize or is unable to be contacted or located after a period of thirty (15) days from the draw date of the raffle drawing, the Traverse Symphony Orchestra shall conduct another drawing, using the original pool of ticket stubs. All contact attempts shall be made to the address, phone number and email provided by the raffle entry purchaser. All winners, by entering, authorize the Traverse Symphony Orchestra to publish their name and likeness on the website and for it to be used in other promotional materials by the Traverse Symphony Orchestra.

TAXES AND IRS RULES:

All winners shall be responsible for any and all federal, state and local income or excise taxes, fees, assessments and like charges associated with the prize. Government rules governing withholding can change without notice. The Traverse Symphony Orchestra will follow the rules in effect at the time the prizes are awarded. The IRS has taken the position that amounts paid for chances to participate in raffles, lotteries or similar programs are not gifts and, therefore, the price of the entry does not qualify as a deductible charitable contribution. Check with your qualified financial advisor for additional information.

WAIVER/LIMITATIONS OF LIABILITY:

Entry purchasers, by participating (and winners, by accepting a prize) release the Traverse Symphony Orchestra and its respective board, committee members, volunteers, sponsors, and each of their respective directors, officers, and employees, from any and all liability with respect to participation in the promotion and possession or use of the prize awarded and also acknowledge that they did not receive any representations. Any liability of the Traverse Symphony Orchestra shall be limited to ticket price paid and in the case of any dispute, the Traverse Symphony Orchestra's decision shall be final. The Traverse Symphony Orchestra reserves the right to modify or amend these rules without notice at any time, so please read this page regularly to ensure that you are updated as to any changes.

RESTRICTIONS:

By participating in the Traverse Symphony Orchestra's 2018 Maestro Raffle, a participant agrees to be bound by these Official Rules, and by all decisions of the contest judges. For further information, please email us at: ggatzke@traversesymphony.org