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October 22, 2020 | Viola, Cello, Percussion
November 12, 2020 | Violin, Harp, Trumpet
January 28, 2021 | Woodwinds + Horn
February 25, 2021 | Strings
March 25, 2021 | Brass
April 22, 2021 | Harp + Percussion

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Saturday, December 19, 2020 at 7:30 pm
Corson Auditorium, Interlochen
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Music Director

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Traverse Symphony Orchestra programs are made possible in part by grants from the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts and the Kettering Family Foundation.



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Our Mission

A regional professional orchestra serving northern Michigan, creating educational opportunities and community enrichment through excellence in symphonic and other musical experiences.

Our Vision

To be a cultural model for the region, exciting a diverse and growing audience through artistic excellence, strong leadership and sustainable operations.

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Founder's Chair
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Associate Concertmaster
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Beth Weston
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Principal Second
Violin Chair*
Sin-Young Kim
*Associate Principal
Second Violin Chair*
Kyle Venlet
*Assistant Principal
Second Violin Chair*
Samvel Arakelyan
Vita Cernoch
Glenys Cowperthwaite
Kaylee Erlewein
Peter Hedderich
Ann Marie Jones
Mary Miller
Jacob Olbrot
David Reimer
Oxana Sourine
Ivan Suminski
Cheryl Zetterholm
Tatiana Zueva

VIOLA

Renee Skerik
Principal
Michael Ouzounian
Linda Puroff-Tolias
Ann Schoelles
Kim Teachout

CELLO

Elizabeth Bert
Principal
Crispin Campbell
Associate Principal
Patrick Owen
Assistant Principal
Hong Hong
Elizabeth Suminski
Lynne Tobin

BASS

Gary Gatzke
Principal
Marilyn Fung
Associate Principal
Mary Demand
Tom & Gladys Maguire Chair
Richard Jaissle
Noah Krzan
Sue McRae

FLUTE/PICCOLO

Nancy Stagnitta
Principal
Tess Miller

OBOE/ENGLISH HORN

Lynn Hansen
Principal
Michael Beery

CLARINET/BASS CLARINET

Jeanmarie Riccobono
Principal
Charles & Dee Kelly Chair
Andrew Sprung

BASSOON

Lauren Murphy
Principal
Genevieve Beaulieu

HORN

Corbin Wagner
Principal
Matt Ertl
Jeff Johnson

TRUMPET

Ken Larson
Principal
Taup Family Chair Endowment
Matt Thomas
Associate Principal
Scott Sorenson

TROMBONE

Thomas Riccobono
Principal

TUBA

Stephen Molnar
Principal

TIMPANI

John Alfieri
Principal
Robert Sagan
Assistant Principal

PERCUSSION

Robert Sagan
Principal

PIANO

Dorothy Vogel
Principal

HARP

Joan Holland
Co-Principal
Robert & Nancy Giles Chair
Sylvia Norris
Co-Principal
Robert & Nancy Giles Chair

CONCERTMASTER

EMERITUS

Jack Bert

After the principal player, all string players are listed alphabetically

TRAVERSE
SYMPHONY
ORCHESTRA

KEVIN RHODES Music Director

Celebrating his **20th anniversary season** as Music Director of the Traverse Symphony Orchestra, Maestro Rhodes has an exceptionally varied international career, having led performances with over 50 orchestras in 16 countries around the globe. In addition to leading many performances in Traverse City this season, Rhodes returns to Milan's storied opera house, La Scala for productions in December and in June of 2021.

Having been a presence in the major musical capitals of Europe for well over nearly 30 years, Rhodes is one of the most sought-after conductors by the world's major ballet companies and their orchestras. This season Maestro Rhodes returns to the Vienna State Opera for the 24th season, leading an important new production of the rarely produced masterpiece by French composer, Delibes, his "Sylvia" in a new production by ballet director Manuel Legris, as well as leading the company's production of "Nutcracker" and the annual Nureyev Gala. Rhodes also returns to the Oslo Opera House and the Norwegian National Ballet for their production of Nutcracker as well.

Kevin Rhodes began his European career as a house conductor at the Basel Stadttheater in Basel, Switzerland, and then as a First Kappelmeister at Deutsche Oper am Rhein in Düsseldorf/Duisburg Germany. At the same time, he served as the principal ballet conductor of the Vienna



State Opera. Further engagements followed in Berlin, Verona, Milan, Paris, Wiesbaden, Heidelberg, Naples, Stuttgart, etc.

Since returning to the US in 2001 to take over the leadership of the Springfield Symphony Orchestra in Massachusetts and Traverse Symphony Orchestra in Michigan, he has devoted himself to the building of those two ensembles. With the start of the 2010-2011 season, Rhodes began working as Principal Conductor of the Pro Arte Chamber Orchestra of Boston. Maestro Rhodes has also guest-conducted symphonies across the country. Over the past several seasons Rhodes has conducted performances in Paris, Tokyo, Beijing, Amsterdam, Brisbane, Stuttgart, and, Oslo in addition to his current relationships with Vienna and Oslo.

Rhodes began his professional conducting career at the age of 16 in his hometown of Evansville, Indiana. He received his BM in Piano Performance from Michigan State University where he studied conducting with Maestro Leon Gregorian, and earned his MM in Orchestral Conducting at the University of Illinois under the tutelage of Paul Vermel.

Connect with Kevin online:
KevinRhodesConductor.com

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Kevin Rhodes Conductor

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Maestro Kevin Rhodes

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Named Chair Endowments serve as permanent investments in the Traverse Symphony Orchestra, preserving the legacy of our 70-year-old organization. 100% of any endowed gift will be invested, and only the annual earnings (4% on average) from that investment will be spent toward musician compensation.

- A TSO Named Principal Chair Endowment of \$100,000 will fund a principal chair player position in perpetuity.
- A TSO Named Section Chair Endowment of \$75,000 will fund a section chair player position in perpetuity.

A Named Chair Endowment is one of the best long-term ways of supporting the Traverse Symphony Orchestra and can serve as a way to honor a family member, a friend, or someone special who has a connection and/or passion for a particular instrument in the orchestra.

TSO ANNUAL NAMED CHAIR SPONSORSHIP

Annual support of the Traverse Symphony Orchestra can include sponsorship of any non-endowment named chair within the orchestra by an individual, business or foundation. Sponsorship levels for one concert season:

- Principal Chair: \$10,000
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- Assistant Principal Chair: \$5,000
- Section Chair: \$3,000



FOR MORE INFO CONTACT

TSO Executive Director, Dr. Kedrik Merwin

kmerwin@traversesymphony.org, 231 947 7120



Thank You!

We applaud the generosity of our financial supporters who make what we do at the Traverse Symphony Orchestra possible.

Thank you for your engagement with us!

The gifts on the following pages of \$100 or more to the 2019-2020 and/or 2020-2021 Annual Campaigns were received between September 1, 2019 and October 16, 2020.

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Executive Director, Dr. Kedrik Merwin
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Bob & Gail Hetler

In Honor of Kevin Rhodes and the TSO

Bob & Gail Hetler

In Honor of Eleanor Shaw

Sondra Hardy

In Honor of Kim Teachout

Bob & Gail Hetler

In Honor of Jean Yager

Alison Arthur

CIVIC PROGRAMS update

It is a challenging time for performing ensembles! Our new world situation requires creative problem solving and reinvention. This season, TSO Civic is offering a virtual experience to continue our music-making journey **TOGETHER**, even if we are physically **APART** in our separate homes. TSO Civic Ensembles Music Director Lynne Tobin and Steven K. Leonard, TSO Associate Concertmaster and Director of the TSO Civic Chamber Music Program are coaching string musicians of all ages in small groups on Tuesday evenings via basic smart phone technology.

In addition to creating a project-based performance, the real emphasis is on developing listening skills and becoming more adept at using technology needed to play music *with* others these days. Instructors are also delving deeply into study of the repertoire in terms of history, theory and performance practice.

While learning "Dances from Terpsichore" by late 16th c. composer Michael Praetorius, musicians learned about Renaissance performance practices and the importance of dance in Renaissance Courts. To bring those ideas to life, they watched videos of costumed dancers recreating dances of the period.

The culmination of Fall Semester will be a project in which each musician records a video of themselves performing the music studied. These will be professionally compiled to create a virtual performance, demonstrating that we were indeed able to play together, though physically apart in our own homes.

We all agree that making music virtually is not the same as sharing musical space together in a thrilling and satisfying live performance. But, it speaks to the indomitable spirit of musicians everywhere that we can forge ahead, using technology that is often unfamiliar and challenging, to continue to learn and grow as musicians despite the obstacles.

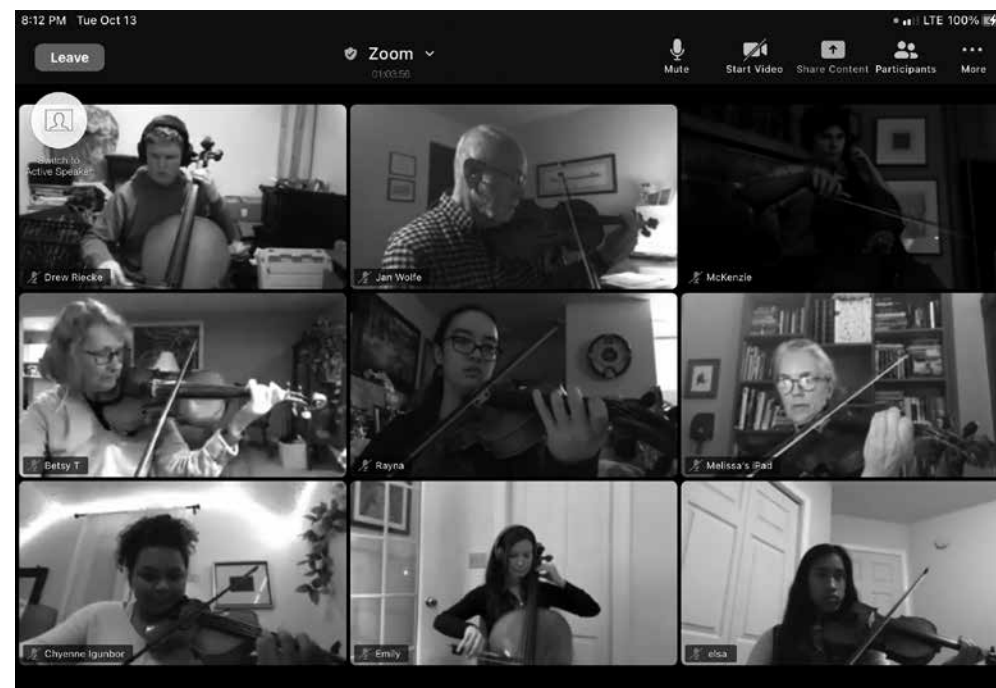
For more information call the TSO at 231-947-7120 or email civic@traversesymphony.org



Lynne Tobin



Steven K. Leonard



Fall 2020 Sinfonia Ensemble Participants

ABOUT TSO CIVIC PROGRAMS

Civic string ensembles offer student and amateur adult musicians an opportunity to nurture individual artistic growth through music making in a group environment. The two string ensembles rehearse weekly under the baton of TSO cellist Lynne Tobin and present two concerts a year that are free and open to the public. Civic is a unique opportunity for music students of all ages to work with great teachers and musicians in the community. Current participants range from eight to eighty years old.

CIVIC PRELUDE STRINGS

Civic Prelude Strings is open to students with one year of instruction and also includes adult beginners and those who have been away from their instrument for a number of years.

CIVIC SINFONIA STRINGS

Civic Sinfonia Strings is open to more accomplished and committed students, who must have at least three years of experience.

Education programs are made possible in part by grants from the Edmund F. and Virginia B. Ball Foundation, the Biederman Family Foundation, the Michigan Council for the Arts and Cultural Affairs, and the National Endowment for the Arts.

TSO Musician Spotlight

KAYLEE ERLEWEIN

Violin



Kaylee Erlewein is a professional violinist and Music Therapist. Kaylee is a violinist with the Traverse Symphony Orchestra and the Great Lakes Chamber Orchestra in Petoskey. As a Traverse City native, she studied with Beth Weston and played with the Traverse Youth Symphony Orchestra before attending high school at the Interlochen Arts Academy, studying with Paul Sonner. She continued violin studies with Dmitri Berlinsky at Michigan State University where she earned her Bachelor of Music in Music Therapy. Other teachers include Blair Milton and I-Fu Wang.

She has been playing at weddings and other events throughout Michigan as a soloist and chamber musician for more than 15 years. She is active as a violinist for musicals and churches around the area. She has also played as a member of the MSU Symphony Orchestra and as a substitute violinist with the Lansing Symphony Orchestra. Kaylee maintains a violin studio from her home in Traverse City.

While at MSU, Kaylee discovered that in studying and practicing music therapy she could combine her love of music with her desire to assist those with special needs. She completed her Bachelor of Music in Music therapy at MSU in 2011, graduating with honors. She traveled to Atlanta, GA to do her music therapy internship in the Fulton County School System working with self-contained special education classes. A resident of Traverse City, MI, Kaylee was the music therapist at Children's Therapy Corner in Traverse City before the birth of her daughter, Audrey in 2014.

In her spare time, Kaylee enjoys spending time with her husband Joe and their children, Julian, Audrey, Lydia, and Louie. She loves to sail on Elk Lake during the summer and to curl up with a good book on the porch swing.



TSO Musician Spotlight

MATTHEW THOMAS

Trumpet

Matthew Thomas has appeared regularly with the TSO since 2005 and was named Associate Principal Trumpet in 2019. He has been Principal Trumpet of the Midland Symphony since 2007. Matt is the founding partner and Executive Director of New House Productions, a corporate consulting and leadership training firm (www.musicbuildsbetter.com), Executive Director of the non-profit Shoreline Music Society (www.shorelinemusicsociety.com), and Director and Principal Trumpet of the non-profit Baroque on Beaver Music Festival (www.baroqueonbeaver.org).

A grand-prize winner of the Coleman Chamber Music Competition and twice a Fellow of the Tanglewood Music Center, his extensive performance experience includes the Bravo! Festival, Boston Symphony Orchestra, Boston Pops, Sarasota Opera, New World Symphony, Mannheim Steamroller, Captain & Tennille, Dave Brubeck, and Rosemary Clooney. In addition to his work as a performer, he has taught at the University of Miami (FL) and the University of Michigan, Flint.

Originally from Massachusetts, Mr. Thomas holds Bachelor's and Master's degrees from Ithaca College and the New England Conservatory respectively. His principal teachers have been Kim Dunnick, Timothy Morrison, and Gilbert Johnson. He lives in Midland, Michigan with his wife, Susannah, and their daughter, Marin Grace.



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