



KEVIN RHODES
Artistic Director &
Principal Conductor

Horn 4

Preliminary and Final Rounds

Audition Date: September 10, 2023
Auditions will begin at 10:00 am at

Interlochen Center for the Arts
Music Building, Room 2106
Interlochen, MI 49643

Interested musicians should submit a one-page resume and a \$50.00 refundable deposit check made payable to Traverse Symphony Orchestra to be received by September 9, 2023.

Traverse Symphony Orchestra
Attn: Auditions
300 E. Front St., Suite 230
Traverse City, MI 49684

For more information go to,
www.traversesymphony.org/about/employment/

*****Traverse Symphony Orchestra does not
provide music for auditions*****



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Audition Repertoire for all rounds will be drawn from the following list. There may also be sight-reading in any or all rounds.

Solo

Mozart Horn Concerto exposition of candidate's choice

Excerpts

Bach Cello Suite I minuet, no repeats, in CONCERT PITCH

Bach Brandenburg Concerto #1 Minuet, Horn 2, no repeats

Dvorak Symphony #9 Scherzo, Horn 4, beginning to rehearsal number 4

Shostakovich Symphony #5, movement 1, Hn 4, low tutti

Weber Der Freischutz Overture, Hn 4, to rehearsal number 1

MENUET I & II, SUITE 1

Bach

5

9

13

17

21

FINE

The image displays a musical score for a Minuet in G major, BWV 289, by Johann Sebastian Bach. The score is written for the bass clef in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The music is written in a single system. The score includes measure numbers 5, 9, 13, 17, and 21. The piece concludes with a double bar line and the word "FINE".

Corno II in F.



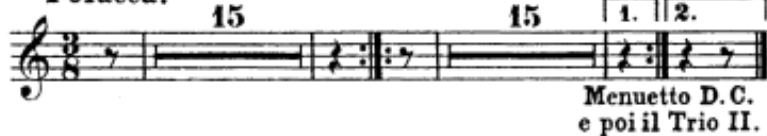
Menuetto.



Trio I.



Polacca.



Trio II.



Corno IV.

3

Poco più mosso. 3 Meno. 4 5 Trombe. *in C.* 2 *rit. Meno mosso.* 6

14 12

ff

Viol. I. *rit. in E in tempo* 2 *Molto Adagio.* 2

pp *cresc. f > p*

III. Scherzo.

in E. Molto vivace. 36 Viol. I.

1

8 *Poco sostenuto* 2 *a tempo* Viol. I.

31 14

3

1 1 1 2 3 4 5 6 7 8 3

p *dim.* *pp*

4 18 Viol. *p*

5 47 6 9

cresc. f > p

Scherzo D. Cal. e poi la Coda.

Coda. *in C.* 14 7 2 Corno I.

f *ff*

in E. 13 1

ff *dim.* *G.P.* *ff*

I ♩ = 92

1. 3.
2. 4.
in F

a4
f

poco animando

♩ = 104

mp

f *ff*

Più mosso ♩ = 84

1. in F

p

* If the hornist cannot play the top "B" piano, then the lower octave should be played as indicated.

II Allegretto ♩ = 138

1. 3.
2. 4.
in F

ff

Der Freischütz

Horn IV

Ouvertüre

C. M. v. Weber

Adagio

In C

Viol. I *pp*

Solo

mf

Molto vivace

Klar. I *pp*

Viol. I *ff*

Fl. *pp*

Fag. *p*

cresc.

f

p

1 7 11 7 9 3 2 1 26 22 12 6 2 2 5 1 13