



KEVIN RHODES
Artistic Director &
Principal Conductor

**Assistant Principal Trumpet &
Section Trumpet (alternating 2nd or 3rd)
(2 total positions)**

Preliminary and Final Rounds

**Audition Date: September 10, 2023
Auditions will begin at 10:00 am at**

**Interlochen Center for the Arts
Music Building, Room 2106
Interlochen, MI 49643**

**Interested musicians should submit a one-page resume and a \$50.00
refundable deposit check made payable to Traverse Symphony
Orchestra to be received by September 9, 2023.**

**Traverse Symphony Orchestra
Attn: Auditions
300 E. Front St., Suite 230
Traverse City, MI 49684**

**For more repertoire lists and more information go to,
www.traversesymphony.org/about/employment/**

*****Traverse Symphony Orchestra does not provide music for auditions*****

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(2 total positions)**

Audition Repertoire for all rounds will be drawn from the following list. There may also be sight-reading in any or all rounds.

Solo

Concerto of choice, approximately 3 minutes in length

Excerpts

Beethoven: Leonore No. 3, Offstage calls

Brahms: Academic Festival Overture, mms. 63 – 89

Gershwin: Concerto in F, Movement 2

Mahler: Symphony No. 5, Movement 1 – Beginning to 6 after #1

Mahler: Symphony No. 3, Movement 3 – Posthorn solo (5th measure after #13 to #16 first note)

Schuman, William: Symphony No. 3, Movement 1 – mms. 187 – 211

Schumann, Robert: Symphony No. 2, Movement 1 – Opening duet, **both Trumpet 1 and 2**

Stravinsky: Petrouchka 1947, Ballerina's Dance – Beginning to 151

Stravinsky: Petrouchka 1947, Waltz – 151 to 161 (End)