



KEVIN RHODES
Artistic Director &
Principal Conductor

Section Violin, Viola, Cello, and Double Bass

Preliminary and Final Rounds

Audition Date: September 10, 2023
(Be prepared to begin between Noon and 2pm)

Auditions will be held at:

**Interlochen Center for the Arts
Music Building, Room 2106
Interlochen, MI 49643**

Interested musicians should submit a one-page resume and a \$50.00 refundable deposit check made payable to Traverse Symphony Orchestra to be received by September 9, 2023.

**Traverse Symphony Orchestra
Attn: Auditions
300 E. Front St., Suite 230
Traverse City, MI 49684**

**For more repertoire lists and more information go to,
www.traversesymphony.org/about/employment/**

*****Traverse Symphony Orchestra does not provide music for auditions*****

TRAVERSE
SYMPHONY
ORCHESTRA

KEVIN RHODES
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Section Violin

Audition Repertoire for all rounds will be drawn from the following list. There may also be sight-reading in any or all rounds.

Solo

Concerto of choice, approximately 3 minutes in length

Excerpts

Violin 1

Beethoven: Symphony No. 3, Movement 1 – m.55 to m.150

Debussy: La Mer, Movement 2 – Rehearsal numbers 33 to Rehearsal 39

Mendelssohn: Symphony 4 “Italian”, Movement 1, page 1

Mozart: Marriage of Figaro Overture, Complete

Shostakovich: Symphony No. 5, Movement 1 – Rehearsal 9 to 12

Shostakovich: Symphony No. 5, Movement 1 – Rehearsal 32 to 3 measures after Rehearsal 38

Strauss: Don Juan, Beginning to Letter B

Violin 2

Smetana: The Bartered Bride Overture, page 1



KEVIN RHODES
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Section Viola

Audition Repertoire for all rounds will be drawn from the following list. There may also be sight-reading in any or all rounds.

Solo

Concerto of choice, approximately 3 minutes in length

Excerpts

Beethoven: Symphony No. 7, Movement 1 – m.118 to m.141

Brahms: Variations on a Theme by Haydn, Variation 5 – Beginning to Letter H

Mendelssohn: A Midsummer Night's Dream, Scherzo – 9 measures after Letter H to Letter K

Ravel: Daphnis and Chloe Suite 2, Rehearsal #212 to #216

Ravel: Mother Goose Suite, Final movement – Rehearsal #2 to #4

Shostakovich: Symphony No. 5, Movement 1 – Rehearsal #15 to #17

Strauss: Don Quixote, rehearsal #14 to #18

Strauss: Don Juan, Beginning to Letter B

TRAVERSE

SYMPHONY

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Section Cello

Audition Repertoire for all rounds will be drawn from the following list. There may also be sight-reading in any or all rounds.

Solo

Concerto of choice, approximately 2 - 3 minutes in length

Excerpts

Beethoven: Symphony No. 5, Movement 2

Brahms: Symphony No. 2, Movement 2 – Beginning to Letter A

Brahms: Symphony No. 3, Movement 3 – Beginning to measure 39

Debussy: La Mer, Movement 1 – 2 measures before #9 to 7 measures after #9

Mendelssohn: Midsummer Night's Dream, Scherzo – Letter C to D

Mendelssohn: Midsummer Night's Dream, Scherzo – Letter N to O

Mozart: symphony No. 40, Movement 1

Strauss: Don Juan, Letter R to 8 measures after Letter T

Strauss: Don Juan, Letter V to 5 measures before Letter X

Verdi: Requiem, Offertorio – Beginning to measure 34



KEVIN RHODES
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Section Double Bass

Audition Repertoire for all rounds will be drawn from the following list. There may also be sight-reading in any or all rounds.

Solo

Concerto of choice, approximately 2 - 3 minutes in length

Excerpts

Beethoven: Symphony No. 5, Scherzo and Trio

Beethoven: Symphony No. 9, Movement 4 – Beginning to Allegro assai

Mozart: Symphony No. 35, Movement 1 – Beginning to Letter B

Mozart: Symphony No. 35, Movement 1 – Recapitulation to the end

Mozart: Symphony No. 35, Movement 4, Beginning to Letter A

Mozart: Symphony No. 35, Movement 4, 10 measures after Letter D to Letter E

Mozart: Symphony No. 40, Movement 1 – 14 measures after the double bar until Letter C

Mozart: Symphony No. 40, Movement 1 – 32 measures after Letter D to Letter E

Mozart: Symphony No. 40, Movement 4 – measure 34 to measure 47

Mozart: Symphony No. 40, Movement 4, 8 measures after Letter E to Letter F

Verdi: Otello, Solo from the 4th Act

Strauss: Don Juan